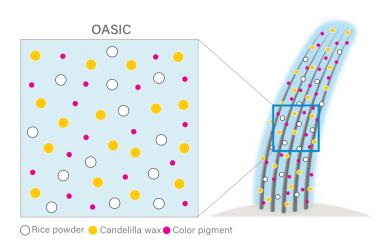
#### F-S formula



The color pigments are distributed in a mesh like woven structure for the cream to stay on the hair. Since the structure restricts movement. it made it difficult to apply the color evenly and prevented a natural color fade.



The fine rice powder particles and the candelilla wax are evenly distributed in the color cream. This results in an unique cream that does not have the mesh like structure and causes less friction during rinsing. Also, because there is no mesh like structure restricting movement to the color pigments, higher quality coloring is achieved.

Rice powder Extra fine particles with resilience and bounce.



Candelilla leaf Grows in harsh environments The leaves are covered with a thin layer of protective wax.

## 3 key points made possible by F-S formula

High quality coloring, natural looking color fade

Because the pigments can move freely, this results in high quality coloring. The new color balance in the cream, which was difficult to achieve until now, results in a natural color fade that does not leave an orange tint behind.



orange pigments







## ess orange pigments with better balance of colors.

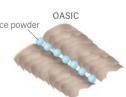
#### Creates moisture rich hair with less friction when rinsing Leaves hair with a soft and light finish

Leaves hair with a soft and light finish. Unlike the previous formula, the rice powder in the new OASIC cream reduces friction during application and rinsing.

Conditioning ingredients (treatment veil/treatment keratin) which were difficult to add previously are provided in the new formula, creating roots to ends volume and moisture.



The hair becomes stiff by acidic color, 
The rice powder creates a cushion the strands touch each other without cushion resulted in friction.



between the hairs to lessen friction resulting in a sleek finish.

### From the roots to the ends, the cream stays where you apply it

The sticky rice powder and hydrophobic candelilla wax help keep the cream where you apply it. Smooth application, it prevents the cream from dripping or being repelled after heating for firm coloring.



Left in vertical position for 5 min (Arimino lab results)



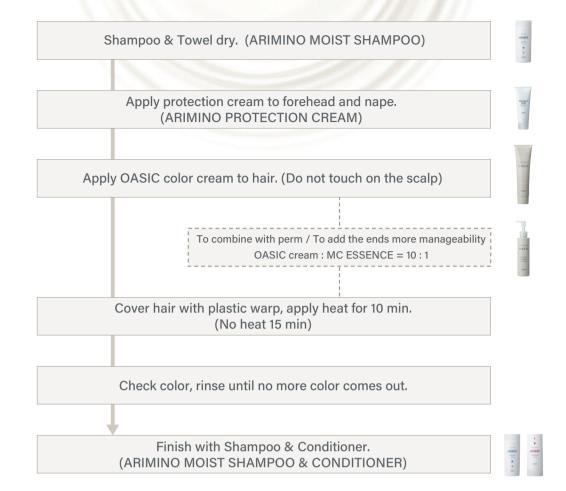
Brush stroke applied with the same intensity (Arimino lab results)

Gentle scent of Earl Gray tea

A relaxing scent that transforms the salon into a pleasant environment.



#### COLOR STORY OASIC Basic process







#### ARIMINO



color story

ARIMINO

# New texture, new sensation naver seen before

The COLOR STORY OASIC is a new and more satisfying type of acid coloring system. With the new Arimino F-S formula, get natural looking color with volume and silkiness never seen before. Creates thicker fuller hair from the roots while smoothing out ends for easy manageability. Your clients will love the experience.



Chart description ® Brown

<Brown Line> 23 colors Firmly dye and blend gray hair. Cream viscosity: Stays firmly on the hair from the roots. Softness ★ ★ ★ Volume ★ ★ ★ Raspberry Brown Sakura Brown Brown Line L-N L-B L-Am.B L-Md.B L-Ra.B L-Sa.B L-GB M-AB M-KB M-Am.B M-Ra.B M-Sa.B D-Am.B D-Md.B D-Ra.B D-Sa.B <Pale Line> 9 colors For existing colored hair, deepen color without changing brightness, create shine. Softness  $\star$   $\star$   $\star$  Volume  $\star$   $\star$  Cream viscosity : Spread easily on the hair. Pale Line







